

SARAH WEATHERWAX

Member: ACTRA, CAEA

Height: 5'5" Eyes: Brown
Weight: 130 lbs. Hair: Auburn

SELECT STAGE CREDITS:

<u>MUD/Mae</u>	Anita La Selva	SummerWorks Festival
<u>Pancake Tuesday/Beryl</u>	Lindsay Price	Buddies In Bad Times
<u>Grace/Grace</u>	Lindsay Price	SummerWorks Festival
<u>Now The Day Is Over/Woman With Flowers</u>	Allyson McMackon	Toronto & NYC Fringe
<u>Boardertown Cafe/Marlene</u>	Rick Kish	Pt. Stanley Fest. Theatre
<u>The Wild Duck/Bertha Sorby</u>	Martin Hunter	Robert Gill Theatre
<u>This Is A Play/Female Actor</u>	Ned Vukovic	Focus Festival
<u>What We Do With It/Cheryl</u>	William Scouler	Focus Festival
<u>Oresteia/Chorus of Slave Women</u>	Josephine Le Grice/S. Talwar	Equity Showcase
<u>Faith, Hope & Charity/Workers' Wife</u>	Dennis Garnhum	Equity Showcase
<u>Taming of the Shrew/Biondello</u>	Scott Moore	Earthbound Theatre
<u>Hide and Seek/Veda</u>	Diana Kolpak	Whetstone Prods.
<u>Yeah, Yeah, Yeah, Yeah/Chorus</u>	Margaret Gobi	New Ideas Festival
<u>Farther West/Violet Decarmin</u>	Jackie Maxwell	Robert Gill Theatre
<u>A Woman Alone/Maria</u>	Josephine Le Grice	Fringe of Toronto
<u>Oedipus at Colonos/Chorus</u>	Duncan McIntosh	Studio Theatre
<u>Under Milkwood/Second Voice</u>	Josephine Le Grice	Alumnae Theatre
<u>Standing Strong/Pamela</u>	Olivia Rojas	2nd Look Cmnty. Arts

FILM & TELEVISION:

<u>Kung Fu T.L.C. "Dark Side of the Chi"/Candy</u>	Principal	Warner Bros., Allan King
<u>Hearing Things/Melissa</u>	Principal	Humber College, Will Larochelle

VOICE ACTING:

Audio-Book Narration: Under The Bridge (Fiction) by Anne Bishop, published by Fernwood Publishing, Produced by Drift Under Balance.

Off-Camera Acting for series such as: Coroner, Crawford, Saving Hope, Rookie Blue, Lost Girl, Satisfaction, Haven, King, The Listener, Heartland, Blue Murder, Beastmaster, The Adventures of Sinbad, Traders, Legacy, More Tears, Earth Final Conflict, Young Drunk Punk and **feature films/MOWs** including: Mouthpiece, Beeba Boys, Sunshine Sketches, Hobo With A Shotgun, Joan of Arc, It Must Be Santa, Free Fall, Last Night, Boy Meets Girl, The Big Hit and the **Mini-Series** The Book of Negroes.

Voice-Over:

<u>The Magic Spy/Goddess</u>	Principal	C.G.I. Goddess for feature film: Director Phillipe Goodard
<u>Some People/Vivisectionist</u>	Principal	Stage Drama for New Ideas Fest.: Director Tracy Carroll

TRAINING:

Audio Book Workshop: Two- day class led by Braden Wright, Maple Audiobooks. Class covered production & marketing as well as voice coaching & creation of a professional demo.

Shakespeare & Co. Intensive: training included movement, Elizabethan dance, stage combat, Linklater voice work, Alexander Tech., buffoon, Shakespeare sonnet, scene & monologue work.

BFA (Hons.) Acting: Emerson College, Boston, Mass.

Linklater Voice Lessons: Andrea Haring, NYC; Chris Von Baeyer, Toronto

Voice & Text: David Smukler

Voice Workshop: Patsy Rodenburg

Animation Voice Workshop: Jessie Thomson

Singing: Elaine Dunbar, Alexandra Garrison

Alexander Tech.: Kelly McEvenue

Stage Combat: Mark Ingram

Neutral Mask: Philippe Gaulier

Audition Tech.: Tanja Jacobs, Stewart Arnott

Acting: Kathleen Patrick, Ron Jenkins, Diana Reis, Ken Gass

Shakespeare: Michael Kelly, Will Sharp

Beg. Ballet: Hartford Ballet Co., Terrie Orlando, Toronto

Play Workshops: The Oresteia Trilogy, director

Josephine Le Grice (Equity Showcase); True Believers, director Brian Quirt (Theatre Centre)

Acting Workshops: Joanne Akalaitis (Equity Showcase); C. Stevenson, R. Machray (Htfd. Stage Co.)

SPECIAL SKILLS:

Licensed Driver, Juggling, Hackey-Sack, Frisbee, Darts, Pool, Yoga.

Sports: Swimming, Downhill Skiing, Cycling, Ping-Pong.

Accents: Various American: Boston; New York Italian; N. Y. Jewish; Atlanta, Georgia.

Also Quebecois; Dublin, Ireland; Edinburgh, Scotland. And I can do a really good donkey braying.

US & Canadian Citizenship **Designated Linklater Voice Teacher** Please see Voice Teacher Resume